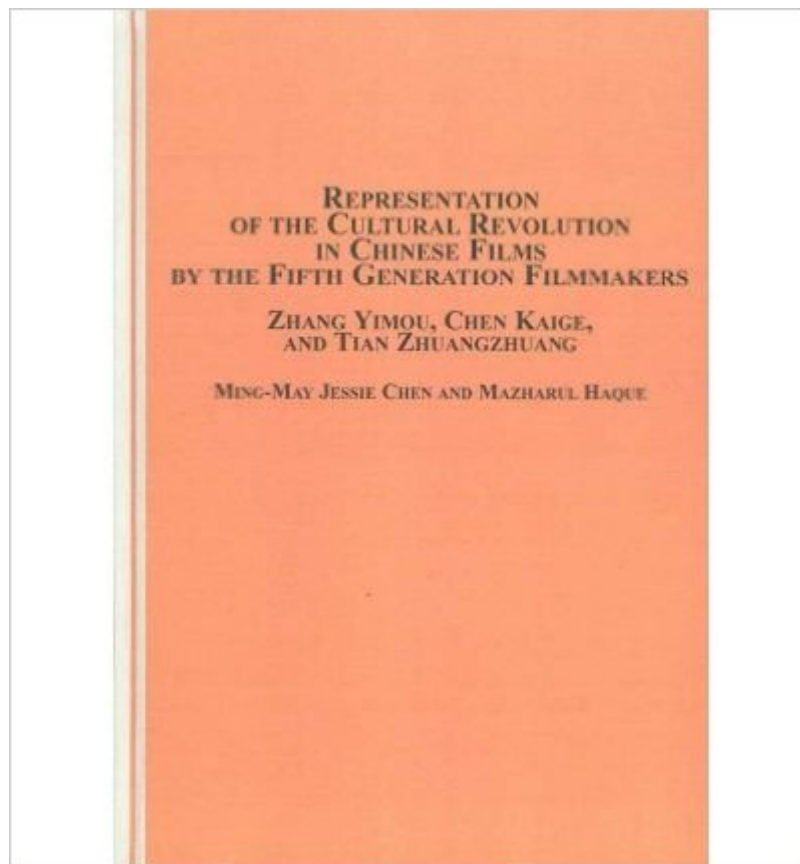


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Representation Of The Cultural Revolution In Chinese Films By The Fifth Generation Filmmakers: Zhang Yimou, Chen Kaige, And Tian Zhuangzhuang



Synopsis

This book examines the Chinese Cultural Revolution between 1966 and 1976, focusing mainly on the work of the so-called Fifth Generation filmmakers who experienced the Cultural Revolution first hand and produced movies about it. Attention is also given to films from Third, Fourth, and Sixth Generation directors. Asserting that fictional films can be seen as an agent enhancing our historical understanding, this study examines how such a theory of film might fit into a philosophy of history, while also seeking to find places where film and history intersect.

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